

The MA in Museum Studies consists of both academic preparation and practical experience. The curriculum allows students the opportunity to do graduate work in a disciplinary emphasis (art, art history, anthropology, history, the natural sciences, education, among others) and at the same time to complete a concentrated study in professional museum practices.

Upon completion of the program, graduates will have attained the skills and knowledge necessary to pursue careers in a variety of institutions, including art museums, natural history museums, history museums, anthropology museums, children's museums, historic sites, and various other interpretive sites and institutions.

Director of Graduate Studies: Museum Studies (advisor)

Dr. Glenn Willumson, gwillumson@arts.ufl.edu

Degree Requirements

The MA in Museum Studies requires 48 credit hours including:

15 credits in museum studies courses:

- Introduction to Museology
- Collections
- Education
- Exhibitions
- Electives

15 graduate credits in disciplinary focus

6 credits of Internship

6 credits of Electives

6 credits of Thesis or Project in Lieu of Thesis

Several on and off campus sites provide the program with laboratories for training students in museum work, including the The Harn Museum of Art, The Florida Museum of Natural History, University Galleries, and "the gallery" at the Reitz Union.

Internship

Each student must complete a 6-credit internship of 320 to 400 hours at an approved institution. In this experience the student must be assigned to specific projects in which s/he will gain first-hand experience in museum work. The Harn Museum of Art or the Florida Museum of Natural History may be able to oversee a few of these interns, but most students research opportunities to apply for internships at institutions throughout the United States or abroad, such as the many museums in the Smithsonian Institution.